



RS-001-001507

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

March - 2019

CCE - 15 : English

(Literary Criticism)

(Old Course)

Faculty Code : 001

Subject Code : 001507

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.
(2) Figures to the right indicate marks.

1 Critically examine Wordsworth's views on the nature of poetry and the process of poetic diction. 14

OR

1 Discuss the theory of Imagination as propounded by S. T. Coleridge.

2 Discuss 'Art and Morality' as defined by John Ruskin. 14

OR

2 Discuss the method of Saint Beuve as a critic.

3 Discuss Croce as an expressionist critic. 14

OR

3 Discuss Walter Pater's views on style.

4 Evaluate Matthew Arnold as a classicist in literature. 14

OR

4 Discuss the idea of the four kinds of meanings provided by I. A. Richards.

- 5** (a) Attempt Short Note : (Any **One**) **7**
- (1) Ruskin's views on Imagination
 - (2) Primary and Secondary Imagination
- (b) Attempt Short Note : (Any **One**) **7**
- (1) Walter Pater's views on 'Art for Art's Sake'
 - (2) The Touchstone Method
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